

THE WEATHER

For tonight and Sunday, variable winds.
Rain after 8 p.m. and 8:15.
New rate 3:00 a.m.
Sun rise 5:10 a.m. 5:15 p.m.
Temperature 100 at 10 p.m. 80 at 1 p.m.
Minimum 62 at 6 a.m. Average 74.
Temperature at 1 p.m. 81.
Light all shades at 8:15 a.m.

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BOSTON AMERICAN

FINAL EDITION EXTRA

EXTRA!



HUGE NEW GAINS IN ALLIED DRIVE

BIRDSEYE VIEW OF THE CITY OF SOISSONS, UNOFFICIALLY REPORTED CAPTURED



The beautiful city of Soissons, in the Aisne Valley of France, has been considered a pivotal strategic position of the greatest value to the German high command. The news of its capture is yet to be confirmed, but even yesterday French and American artillery was reported dominating the city, which is today reported in flames. Premier Clemenceau watched the battle near Soissons.

9 IMPORTANT TOWNS ARE CAPTURED

By EARLE C. REEVES,
International News Service Staff Correspondent.
London, July 20.—(2:20 p. m.)—The captured ground in the latest Franco-American attack in the Aisne-Marne district includes nine villages. In a counter attack by the French in the Soissons district, Monte Deparis, one of the most important heights dominating the Soisson country was captured. Another advance was made to a line embracing Villemonitroire, Percy and Tigny. The former is five miles directly south of Soissons and the latter are neighboring villages seven and one-half miles south of Soissons. Heavy enemy attacks southwest of Soissons were repulsed by the French, who counter-attacked and gained considerable ground. The French are now close to Soissons.

Continued on Page 2, Column 1.

JAPANESE TO INTERVENE IN SIBERIA

London, July 20.—The Japanese government has decided upon intervention in Siberia, said a Reuter dispatch from Tokyo today.
Washington, July 20.—Ambassador David R. Francis broke his silence of several weeks today when he sent a rather

**MACLAURIN REPORTS AT
CAPITAL FOR WAR WORK**
Washington, July 20.—H. C. MacLaurin, president of the Massachusetts Institute of Technology, has just reported here, it was announced today, to act as head of the students' army training corps, educational branch. This branch will have charge of the special education of the large body of college men who will assemble at Plattsburg, Trenton, San Francisco, and Fort Sheridan, Ill. for preparation for war work, army, navy and industrial.

TODAY'S BANK STATEMENT.
Boston bank clearing, \$50,246,748.
New York bank clearing, credit, \$4,475,000.
Boston bank clearing, \$322,000,497.
New York Sub-Treasury, debit, \$1,000,117.

CLEVELAND CLUB FIRST TO QUIT BASEBALL

Cleveland, July 20.—Announcement was made here today that the American league baseball park would be closed in Cleveland after Sunday, to comply with the order made yesterday by Secretary of War Baker under the "work or fight" order.
A telegram received today from James Dunn, owner of the Cleveland American, read:
"After Sunday's double-header with Philadelphia, we will close the Cleveland ball park, permitting our players to comply with Secretary Baker's order."

SAY SOISSONS IS AT MERCY OF ALLIES

Washington, July 20.—General March, chief of staff, today confirmed his statement of yesterday to the House Military Affairs Committee that troops are going overseas at a rapid rate. He stated that the 1,200,000 mark in troops overseas or embarked had been passed.
Washington, July 20.—Six

Gov. Holcomb Tells How Connecticut Celebrated

Hartford, Ct., July 19, 1918.
The following answer to the AMERICAN'S telegram urging Connecticut to join New England's celebration yesterday arrived in the AMERICAN office today from Governor Marcus H. Holcomb of that State.
Editor of the AMERICAN:
Your telegram regarding ringing of bells and blowing of whistles received by me this morning. The bells were rung and the whistles blown all over Connecticut, rejoicing at the news of the victory by the Americans and Allies. Yours very truly,
M. H. HOLCOMB,
Governor.
The Boston AMERICAN.

PERSHING TELLS OF U. S. HEROES DECORATED

Washington, July 20.—American troops continue to make progress in the counter-offensive between the Aisne and the Marne, General Pershing reported in his communique today for July 19.
The communique also contains the names of five officers and men who were awarded the distinguished service

CZAR PUT TO DEATH ON JULY 6

London, July 20.—The former Czar of Russia was shot on July 6, according to a Russian wireless dispatch received here this afternoon. The dispatch stated that the council in control of the Ural region passed sentence on the former Czar and that it was carried out on the date set.

Continued on Page 4, Column 1.

Continued on Page 4, Column 2.

Continued on Page 2, Column 1.

Photo by Louis FARRAR BACKUS
Rear Admiral Wood

*Beginning Monday, July 29, in
The Boston Daily American*

STAGE AND SCREEN

by F. J. McISAAC.

NEED FEELFUL

WARRIORS

AND DAYS

Those who survive our Civil War remember that the theatre was always full during the black days of grief; the example was set by President Lincoln, who was murdered in a Washington theatre just in the moment when the North was emerging from the darkest gloom.

Bare for a few months at the beginning of the war, when Paris was in daily danger of falling into the hands of the Hun, the French theatre has been running, while in London they have continued steadily for four years with a steadily increasing patronage. German military government has insisted that the theatre and opera in the Empire continue always.

Short sighted persons, who are non-theatre goers, have arisen here and there to ask why theatres, opera and concerts are especially exempted from the recent regulations applying to unessential business.

To the man who never goes to the theatre, the trade of amusements seems less important than waiting in a restaurant, running an elevator or pushing a gun.

The answer is evident; the nation is convinced that a nation at war needs recreation, even more than a nation at peace. The hours spent at cheerful entertainments are a grateful relief from the dull biting anxiety of those who have relatives in danger at the front, and the stage people are performing a very useful work in keeping up the spirits of the public during what is likely to be a long war.

There are stern souls who can live on war bread, abstain from meat, refrain from any form of recreation and concentrate entirely upon the hostile character of the war for an indefinite period, but you can't expect a whole nation to behave like that. The French certainly do not do so, and the whole world has never seen such marvelous fortitude and glorious courage as they have displayed for four years.

The President believes. President Wilson after a long day of grappling with the biggest problems ever offered for solution to mortal man is wont to go to the theatre and find his burden for a couple of hours. When he takes up again it is with renewed strength and determination.

The President acts a good example to those who have relatives overseas. Go to the theatre, laugh at your troubles, laugh as heartily as you can and you will be able to stand the strain of war with an anxiety far better than if you moved continuously.

Recreation for the big army in Europe is one of the most important problems before the government. The lack of the demand for transportation facilities, the lack of room on loaded ships which are laden down with soldiers, the War Department arranged means for actors and actresses who are willing to perform for the troops on the front.

A pretty never tiring for non-essential occupations is whether the government has use for them, and either side. Well, General Pershing has asked for actors and actresses to entertain his men, and keep them in good spirits. That's the answer.

It is a curious but quite natural result of war conditions that the most frivolous plays are most successful in war times. The musical comedies outdraw the legitimate attractions and the farces and straight comedies are a dozen times as popular as the so-called "strong" plays.

We all have so many troubles in real life that we carefully avoid the more "experiences" of people in tragedies and melodramas when we go to the theatre.

Cherred Topics, Please. One of the things that people do not want to see on the stage is war. They go to the theatre to get away from it, and besides no war play ever produced actual combat with any important degree of realism.

Several ambitious war melodramas started out last year to trade upon the topic of the day with inglorious results. The only war play which interested was those which dealt with intrigue, and which were little devoid of booming cannon.

A word to playwrights who want to deal with the spectacular side of war. Keep away from the battlefield and shoot Broadway. The "Halls of Montezuma" was a Washington street, Boston, with a returning army marching by.

Perhaps the most applauded scene ever written in melodrama was the "Halls of Montezuma" scene. The "Halls of Montezuma" scene was the most successful play in wartime to secure a large and pleasant looking chorus, a dozen raggy tunes with silly words and two three line cantabene of the type which fall down stairs, make one

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NEW LEADING MAN IN F. TALMADGE

In "Good Night, Paul!" the dim comedy picturing Constance Talmadge in the leading role, which will be given its first Boston showing at the Orpheum Theatre the last half of next week, the charming young actress is supported by Norman Kerry as her leading man. Conceiving that association there is an interesting story of chance encounter. Miss Talmadge tells it better in her own words. "A few months ago," she said, "while I was working on a previous photoplay, our company had to go to Niagara Falls to take some honeymoon scenes. In the train I saw Marie Fox, my then leading man, talking to a handsome young chap. By and by Mr. Fox introduced him to me, but Mr. Kerry was very serious and preoccupied, for was on his way to Canada to enlist in the Royal Flying Corps, and he hardly said anything. But as it happened, Mr. Kerry did not become an aviator. His father died and the young man, who thus became the sole support of his mother and sister, returned to motion pictures, in which he already had appeared to considerable success. Later he went to California where he played the leading role in a Mary Pickford picture. Here we shall let Miss Talmadge take up her story again.

"I happened to go over to a neighboring studio, and there was the young fellow I had met on the train to Niagara Falls. He had just returned to recognize him, but when I did I stood aside for some time watching him work. I liked his way of moving and spoke to my manager about him. The next day I went for the lead in my next picture, 'I said'.

And that is how Norman Kerry came to be Constance Talmadge's leading man.

Mothers like Her. Mothers have said that Miss Talmadge is a "mother's girl." This more than anything else, sums up the appeal the little star has for the thousands of mothers who are mothers. Her mother, who ever eagerly watch for each new release of hers. And in this respect, she is the latter in Boston will welcome the first showings of her latest photoplays, "The Glorious Adventure" which will be given throughout all of next week at the Modern Theatre.

Because she is beloved by mothers, her mother, who ever eagerly watch for each new release of hers. And in this respect, she is the latter in Boston will welcome the first showings of her latest photoplays, "The Glorious Adventure" which will be given throughout all of next week at the Modern Theatre.

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High Tide Reached.

Doubtless many are of the opinion that the movie picture has now reached high tide water; that it will be impossible to improve upon the elaborate and intricate photoplays which are being produced. It is not so. The picture is still in its infancy, and it is only a matter of time before it will reach its full development.

For Mr. Griffith and his camera men have worked miracles in this, his latest and generally considered best production. "The Birth of a Nation" was shown. It was thought, even then that the climax had been reached. But Mr. Griffith is resourceful and highly imaginative, with the power to put the creature and objects of his imagination on the screen.

His attention to detail, in the little things which, while of little importance to the action of the play, complete the picture, and give it a sense of reality. It is a picture of mechanical effect and stage illusion, which

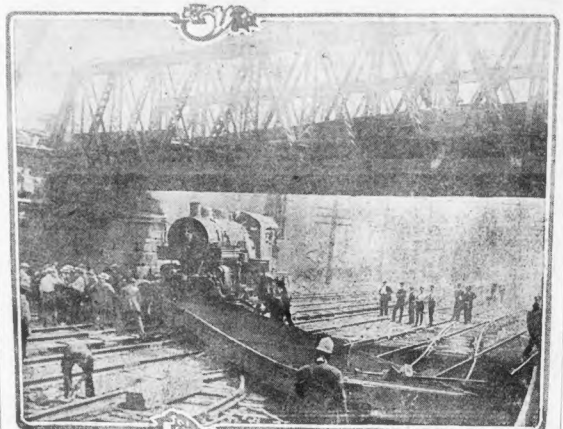
COLLEGE GIRLS SUPPORT SUFFRAGE

Supporters See Victory of Susan B. Anthony Amendment Looming Ahead

Members of the National Women's Party in this city are participating vigorously with the campaign undertaken by the illustrious paper to force action in the Senate on the Susan B. Anthony amendment. The women of this organization are giving their time and energy to the work. In many cases, and are sending the "College Girl" effort, to win justice for the women of America.

Members of the National Women's Party are busy every day working for the amendment. They are also many high school girls who are doing splendid service for the cause of equal rights. It is a lesson in democracy, the girls are learning, and they are almost without exception enthusiastic for the cause of equal rights. They are also many high school girls who are doing splendid service for the cause of equal rights. It is a lesson in democracy, the girls are learning, and they are almost without exception enthusiastic for the cause of equal rights.

HUGE GIRDER OVER B & A TRACKS; HEROIC FLAGMAN SAVES EXPRESS PASSENGERS



Hundreds had narrow escapes when part of the framework of a new bridge fell at Brookline avenue, near Fenway Park. Only the quick action of Patrick O'Keefe, flagman, saved the Chicago express.

LISTLESS RAY ON STOCK MARKET

Prominent in a listless market were Industrial Alcohol and Sumatra Tobacco. The former opened at 124 and advanced to 124 1/2, up 1/2; the latter began at 128 and rose to 128 1/2, up 1/2.

U. S. Steel opened up at 107 1/2, up 1/2, then gained to 108 1/2, in the second hour there was little change in prices overall. Baldwin started off at 94 1/2, up 1/2, then gained to 95 1/2, up 1/2.

Coming events are that the most successful and elaborate of recent musical productions, "Maytime," which the Meers Shubert will present on Monday evening, August 5, with the very same original New York cast including Charles Carroll, Evelyn Wood, William Morris, and others.

THE SENATE TO THE UNITED STATES: The President says that the Suffrage Amendment should be passed as a just recognition of the work American women have done for the support of the war. We agree with the President.

THE SENATE TO THE UNITED STATES: The President says that the Suffrage Amendment is a necessary war measure; that it will help to win the war. Senators, that alone is surely reason enough why you should vote for the amendment.

Senators, your petitioners urge you to stand by the President and to heed his advice, and to vote for the Suffrage Amendment both as a war measure that will help us to win victory sooner and as an act of high justice to the patriotic women of the United States.

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HOUGHTON & DUTTON EMPLOYEES ON OUTING

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SCREEN STARS FEATURE BIG MOVIE BALL!

Arena Crowded by Immense
Throng to See Favorites
of the Film

Movie stars moved into the bald-head row.
At the annual movie ball held at the Boston Arena, the boxes, which took the place of the time-honored "bald-head," on first occasions, now, in a regular theatre, were all occupied by film stars of note. For once in their movie-greened lives they were spectators at a thrilling movie show.
While hundreds of couples glided about the polished square circle of the arena floor, the stars of the screen looked on and applauded. Meantime thousands seated and standing behind the lower balcony and the balcony itself, with the dancers as the swift-moving stars in the place.

SAILORS ARE GUESTS.
Over 200 sailors were guests of the Boston Picture Operators League of America at the ball. Headed by their band, they marched into the ballroom just before 8 o'clock.
Up to this time another band and a squad of singers had kept the big audience amused with topical music. The sailors' band gave a brief concert and the sailors gave a drill and then the ball began.

The additions to the band, under the direction of bandmaster J. McDermott, U. S. N., included songs by Chief Yeoman James Pierce and McDermott, and a solo by J. W. Vance, all members of the organization.
Meanwhile film stars of the first magnitude had been filling the boxes. Alice Brady came in on the arm of Ernest Trost. Then there was Jane Caprice, Betty Blythe, Edward Earle, Margaretta Clark, and—well, all the popular heroes and heroines of the screen.
Maybe the villains were there, too, but villains-like they kept out of sight. Villains are not popular—even at a movie ball.

PRODUCERS PRESENT.
Attending considerably less attention from the assembled multitude, but of equal importance with the actors were the exhibitors and producers present. In this aggregation were some of the most successful and best known in the country. They constituted themselves with keeping in the background.
The hall was decorated with American flags, and the spirit of the ball reflected intense enthusiasm for the American victory, announced but a few hours before it began.
Many movie stars who could reach Boston attended the ball, which was held here.

The biggest affair of the kind ever held here. Tens of people lined the street outside the hall to get a glimpse of their favorite film stars. Extra police were on hand, and had their hands full to keep a lane clear for the guests to make their way into the hall.

MOTOR CYCLISTS TO GATHER AT NORUMBEGA

By C. F. DONNOCKER.

Motorcycle enthusiasts will have their day next Sunday at the 1918 "roundup" which will be held at Norumbega Park. This is the first day in the year that the boys plan to attend en masse.
Motorcycle "fans" from all over Massachusetts and New Hampshire as well as Rhode Island are planning to get an early Sunday-morning start, so as to be on hand at the big festivities.
Jesse Campbell of the Harley-Davidson in working day and night on the proposition, and in authority for the proposition, that six hundred cyclists will start Sunday morning from Park Square for the Park, and that more than three thousand will be there.

The Maine Automobile Road Book for 1918 has been issued by the Touring Bureau of the Maine Automobile Association, Portland.
This year's issue contains six maps, making it much larger than any previous volume. The big feature in the map section, containing thirty-two pages of the finest detail maps of Maine and the White Mountains that have been issued. These maps are on a large scale and are printed in colors and contain not only the trunk lines and through routes of travel for all of the small roads, but all of the geographical features of the territory covered. All of the cities, towns and villages are marked so that at a glance it may be told whether they have post offices, telegraph or express offices, railroad stations and all other facts of interest. The maps were drawn this year and are absolutely up-to-date in every particular.

The scope of the publication is broad, and practically everything of value in the tourist is covered from New York to Montreal, East to the Atlantic Ocean. This takes in all of the New England States and all Eastern Canada, including the Province of Quebec and the Maritime Provinces.

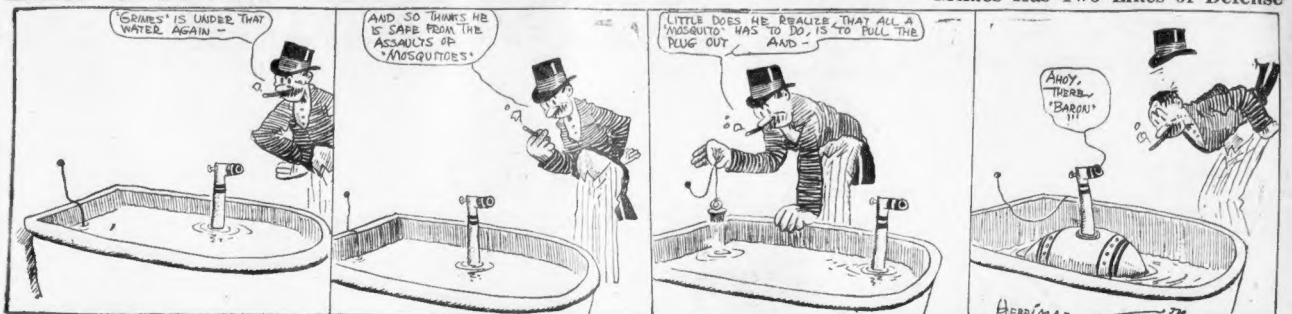
Corlies Washington, district manager of the Republic Rubber Company of Massachusetts, announced the appointment of Daniel Norris as manager of the Pneumatic Tire Sales Department with headquarters at No. 882 Boylston street, Boston.

WAR ADDRESS FEATURES SERVICE AT ST. PAUL'S

Evening service of the Cathedral Church of St. Paul tomorrow will be featured by an address by the Rev. Edward T. Sullivan of Trinity Church, Weston Centre, entitled "The Commander in White." This address will deal with the remarkable vision, among them "The Rider on the White Horse," which have inspired the allied troops and led them on to fresh endeavors.
Before the service, at 7:15 p. m., there will be open-air singing of patriotic songs and familiar hymns on the porch of the church, led by four trumpeters and a specially selected vocal choir of men.

BARON BEAN

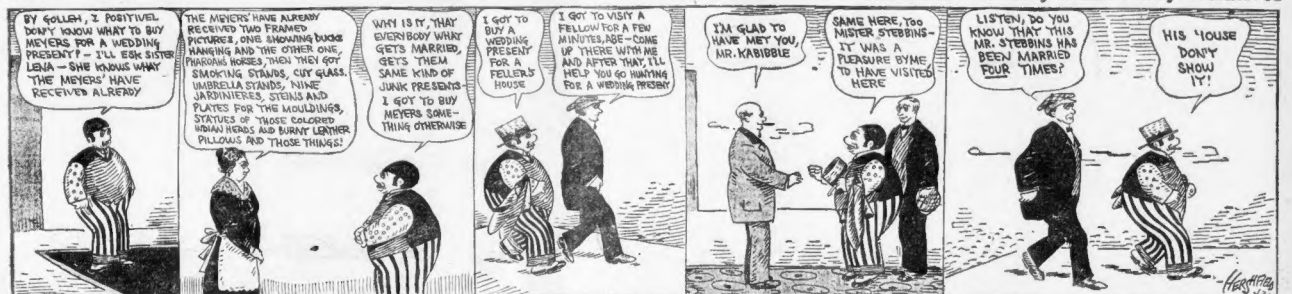
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Grimes Has Two Lines of Defense

ABIE THE AGENT

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Stebbins Probably Hasn't Any Relatives

POLLY AND HER PAIS

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Seeing That Polly Is a Chicken Herself

US BOYS

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Evidently Skinny Is Soft—in Both Senses of the Word



OVER HERE

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Houseboating



Public Should Be Patient With the Trustees

Those Who Now Control the Boston Elevated Have No Easy Task in Front of Them

The following is a pretty fair sample of the letters that the AMERICAN is receiving day after day from readers who are surprised, and inclined to be indignant, at the coming increase in fares on the Boston Elevated:

Editor of the AMERICAN:

Must our newspapers, which are supposedly the instrument of public enlightenment, be inconsistent and inconstant?

I ask this question remembering an AMERICAN editorial advocating public control of the Boston Elevated, in the course of which you contrasted car service with that of other cities having municipal lines—Cleveland, for instance, with its three-cent fares, splendidly equipped cars, etc. Please tell us why, now that public control of the Elevated has come, the trustees operating for the people propose to raise the fare with the conditions of the service even worse than they were last winter, when passengers were crowded into the cars as the humane society would never allow cattle to be packed together. Do the trustees know these conditions? If they do, how can they as representatives of the people take more money from the people for service such as this? If they do not know them, I think it behooves the board to make a thorough investigation before it submits any further statements of the financial needs of the Elevated.

It is rather hard, now that we are being called upon to make all sorts of sacrifices for patriotic ends, to be put to still further expense for such a miserable transportation service. If we must have the advanced car fares, how about more pay for us salaried employees who are forced to use the service, but as it is?

A DORCHESTER STENOGRAPHER.

These are very natural complaints, but, as the AMERICAN has said before, the public should be patient and give the trustees a chance. The benefits which in the experience of other cities have uniformly come from the public ownership of street car lines and their operation in the interests of the public instead of for the benefit of private managers and owners cannot be realized in a moment, nor can a service be dissipated as that of the Elevated be put in shape for satisfactory and economical operation without a heavy initial outlay. The need of more revenue for the road is immediate and imperative, and the trustees, in announcing the coming fare increase, have only done what they were ordered to do by the Legislature in the act which placed them in control of the line.

The act itself, like other compromises, is far from perfect, but the principle of public operation of public utilities on which it is founded is sound, and it gives the trustees an opportunity—under some unfortunate handicaps, it is true—to devise and carry out improvements in the service and economies in operation which private managers of public utilities, whose primary concern is not the best possible service of the public, but a good financial showing for the current year, are apt to neglect.

Boston's transportation problem is difficult and complex, and the accumulated ills of private ownership are not easy to cure. But the problem is not insoluble, and we believe that the trustees have the capacity to handle it, as well as the great advantage of approaching it with no motives of private profit to distract their attention from the pursuit of the common good. It is well to be patient, but there will be no harm in an occasional gentle reminder that the public is earnestly expecting tangible results of a more pleasant nature than the at present inevitable raise of fares.

These Men Should Not Be Called "Slackers"

Soldiers Stationed at Washington or Elsewhere Are Obeying Orders Like Those at the Front

People should not be over-hasty, even in their thoughts, in branding as "slackers" or "swivel-chair patriots" the enlisted men who are employed on organization or supply work at Washington or elsewhere in this country instead of being sent across the sea.

There undoubtedly are many cases where political, social or business influence has kept favored sons out of harm's way by detaching them on jobs that might be done as well or better by men above the military age. But this evil probably exists to a less degree in this war than in any other that was ever fought. On the other hand, there are thousands of gallant young men in the service who are chafing to join their comrades in France, but are kept here because their peculiar talents or special training and business experience make them indispensable cog-wheels in the wonderful military machine that has been so rapidly built up behind the lines and without which the lives of our brave boys in the trenches would be wasted in vain.

Be sure of your facts. Shame the slacker, but do not unjustly dishonor young men who have freely offered their lives to their country and are only kept from the front because their official superiors believe that they can serve the nation more effectively at home.

Once-Overs

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ON QUITTING YOUR JOB

As an employer you are not playing straight with an employee if you endeavor to prevent him from procuring a better position than you can give because you want him to remain with you.

If you have something better in view for him, you should tell him so and then keep your promise; but if you realize that you cannot advance him as his merit deserves, you are not giving him a square deal if you do not help him to making a change for the better.

Employers, be frank with the man you are working for and above board in your plans relative to the future.

Put the matter squarely up to your employer, that it is necessary for you to obtain employment which shall bring you greater remuneration, if that is the reason for your proposed change.

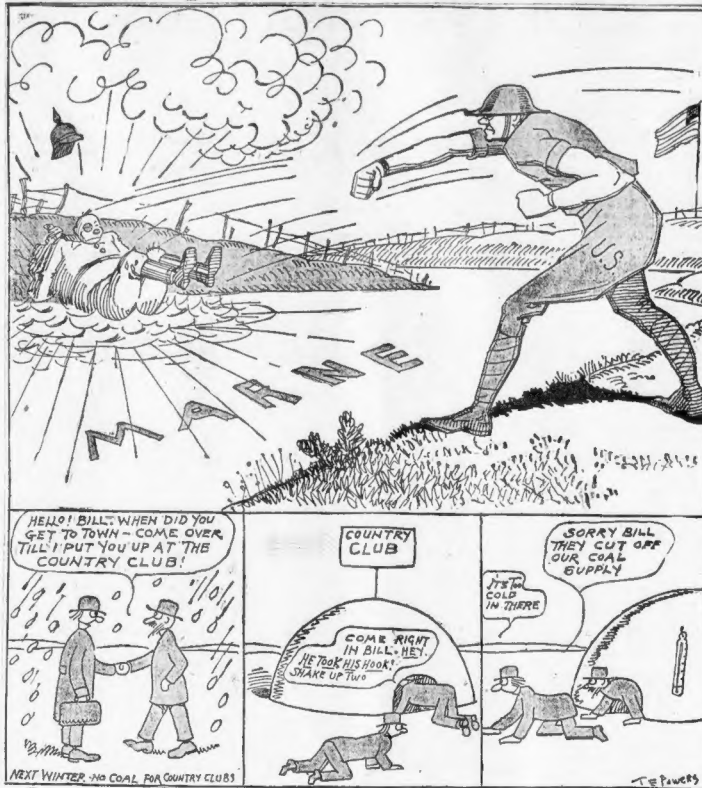
Don't be arbitrary in manner, but state it as a straight business proposition.

If your employer can meet the advance you seek, the problem is met. If he cannot do so, don't sulky; don't sit down on your job; don't leave suddenly, putting him to inconvenience and annoyance, for that won't help your case.

If you are trying to better yourself, the man you work for will admire your spirit of progress and should give you all the assistance he can.

Back Up!

By T. E. Powers



"Just a Song at Twilight"



The News From France

Everybody in New England Will Want the War News on SUNDAY. And Everybody Knows, of Course, That the Government Has Stopped the Practice of Taking Back UNSOLD Newspapers.

The Sunday ADVERTISER-AMERICAN tomorrow will endeavor in a special manner to place you in DIRECT communication with the battlefields of France.

How this will be done is known, of course, even to the school-boy. The war correspondent, at headquarters in the field, knows all that is going on and is permitted to send so much of his information as can be of no possible use to the enemy.

Telephone and telegraph are at the correspondent's elbow. The Atlantic cable is at his disposal. He writes—or dictates—and in a few minutes the written word is telegraphed into Boston and rests upon the shelf of a linotype machine.

The business of reporting a great war has changed mightily since the War with Mexico—not to go back to Waterloo or Marathon—when for many weeks it was believed in Washington that Gen. Taylor had been wiped out at Buena Vista.

Tomorrow's number of the Sunday ADVERTISER-AMERICAN, because of the great news that has been coming under the sea for forty-eight hours, will be a VICTORY number. Its news columns will contain not only the latest word from France, up to the hour of going to press, but ALL the words from France; the complete cable service of the Associated Press IN ADDITION to the full report of Universal Service.

Pictures, special stories, maps, biographical sketches, a large part of an entire section of the Sunday paper will be devoted exclusively to the splendid work of Young America in France.

What these boys of ours have been doing Over There is only what WE expected of them and what THEY knew they would do, but that doesn't make the telling of it any less interesting. All of us, without exception, want ALL the news we can get from France. And we want it while it IS news.

The Editor of the Sunday ADVERTISER-AMERICAN calls tomorrow's number of New England's greatest Sunday newspaper a "Victory" edition. He does not mean THE Victory edition, FINAL victory, that victory which will come when Fritz hauls down the black flag of piracy and says "I quit," but A victory.

Day after day now, for an entire week, the newspapers of the country have performed their duty to the public by calling attention to the Government order discontinuing the practice of taking back unsold copies of newspapers.

This order means, in effect, the the newsdealer must pay for EVERY newspaper that comes to him by order. The newsdealer pays for the papers he sells and also for such papers as remain unsold. Being naturally a man of caution, he takes no chances, but orders only papers enough for his trade.

To be sure of tomorrow's Victory number of the Sunday ADVERTISER-AMERICAN, therefore—and the advice is applicable in the case of any other Sunday newspaper on your list of favorites—it will be the part of wisdom to PLACE YOUR SUNDAY PAPER ORDER NOW.

By a happy coincidence one of the songs featured in the Sunday ADVERTISER-AMERICAN'S war song supplement is "When the Yanks Come Marching Home," by William Jerome and Seymour Furth. You may have heard Sailor Reilly—William J. Reilly, U. S. N.—singing it in the Boston theatres. We all have been having thoughts of that happy day when—autocracy having been laid away, with Egyptian mummies and such like—the boys come home from France. None of us expects that glad day next week or next month, but certainly the events of the past week have not retarded it. "When the Yanks Come Marching Home" is timely.

Tomorrow's COMPLETE song is a march song of the French polka, "The Regiment Sambre and Meuse." (Le Regiment de Sambre et Meuse). In France, this has been called the march-song of the year. The words are by Paul Cesano (translation by Frederick H. Martens) and the music by Robert Planquette.

Through the courtesy of Mr. Carl Fischer, of New York, owner of the copyright, the Sunday ADVERTISER-AMERICAN will print "The Regiment Sambre and Meuse" IN FULL, six pages of words and music. The text will appear not only in English but also in the original French.

Which reminds us that the "Victory" number of the Sunday paper will print the second in a series of twenty lessons in conversational French, by Mr. W. Scott Grove. These French lessons have been greeted with approval all over New England. Tomorrow's installment, however, contains one remark seldom heard from the seasoned American fighting man, namely, "Je ne fume pas."

A third installment of Generalissimo Foch's "Principles of War," and the concluding chapter of Raoul Lufbery's "My Life in the Air," add to the Franco-American setting of this Victory number.

In addition to War and the things of War, the Sunday paper will contain the usual varied assortment of lively features. The Editor asked two women a question, "Should a Wife Love Her Children Better Than Her Husband?" One of the women says, "Yes," the other, "No." Read their arguments and let us know YOUR opinion.

In the Magazine section, "Pink Palamas and a Burglar," by Ella Parker Butler.

In the Comic section a new one, "The Dobb Family," by Frederic Oppen.

Not since 1868 has the United States seen such a rush for Sunday newspapers as will begin early tomorrow.